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# TOWN HALL ARTS CENTER

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## MEDIA RELEASE

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### **Town Hall Arts Center Announces *2016-2017 Season***

**Littleton, CO** – Town Hall Arts Center announced it's 2016-2017 Season offerings in a series of VIP Nights to season subscribers and invited guests this week. The line-up comprises 6 musicals, ranging from the classic to the very funny, the sexy to the seldom seen, and boasting a regional theatre premiere as well. There is something for every musical theatre lover!

Rusty Lear, Town Hall's President of the Board of Director's says, "The excitement around the upcoming season may make our 35th year the best yet!" Cheryl McNab, Executive Director advises, "Town Hall Art Center has been inspiring the creative side of the community for 35 years! What a milestone! Join us this season for the best one ever!"

Director, Nick Sugar, is excited to be returning to Town Hall, stating, "From princesses to BB guns, to puppets with an attitude, a piece of our history to a bridegroom mystery, Town Hall just "can't stop the beat!" It's going to be a blast of a season! I can't wait to be a part of all the fun and adventure we have lined up for our 2016/2017 season!"

#### ***Once Upon a Mattress***

**Presented by Colorado Business Bank**

**Directed by Robert Wells**

**September 9 – October 9, 2016**

*Music by Mary Rodgers, Book by Jay Thompson, Dean Fuller and Marshall Barer, Lyrics by Marshall Barer*

Did you know it wasn't the pea that caused the princess a sleepless night? Carried on a wave of wonderful songs, by turns hilarious and raucous, romantic and melodic, this rollicking spin on the familiar classic of royal courtship and comeuppance provides for some side-splitting shenanigans. If you thought you knew the story of 'The Princess and The Pea,' you're in for a wallop surprise! Chances are you'll never look at fairy tales quite the same way again.

#### ***A Christmas Story, The Musical***

**Regional Theatre Premiere**

**Presented by Citywide Banks**

**Directed by Nick Sugar**

**November 11 – December 30, 2016**

*Book by Joseph Robinette. Music and lyrics by Benj Pasek and Justin Paul. Based on the motion picture 'A Christmas Story,' distributed by Warner Bros., written by Jean Shepherd, Leigh Brown and Bob Clark, and upon 'In God We Trust: All Others Pay Cash,' written by Jean Shepherd. Produced with permission of Warner Bros. Theatre Ventures and Dalfie Entertainment.*

Follow 9-year-old Ralphie Parker and his quest for the Holy Grail of Christmas gifts—an Official Red Ryder carbine-action 200-shot Range Model air rifle. Rebuffed at every turn with “You’ll shoot your eye out!” Ralphie plots numerous schemes to achieve his desperate desire for the coveted BB gun. Set in the 1940s in the fictional town of Hohman, Indiana, all the iconic scenes from the movie are here! *A Christmas Story, The Musical* will bring an exciting new dimension to those who have seen the movie and will certainly stand on its own for those who haven’t.

### ***Avenue Q***

**Directed by Robert Wells**

**January 13 – February 4, 2017**

*Music and Lyrics by Jeff Marx and Robert Lopez, Book by Jeff Whitty. Based on an original concept by Robert Lopez and Jeff Marx*

Winner of the Tony “Triple Crown” for Best Musical, Best Score and Best Book, *Avenue Q* is part flesh, part felt, and packed with heart. The laugh-out-loud musical tells the timeless story of a recent college grad named Princeton who moves into a shabby New York apartment all the way out on Avenue Q. He soon discovers that, although the residents seem nice, it’s clear that this is not your ordinary neighborhood. Together, Princeton and his new-found friends struggle to find jobs, dates, and their ever-elusive purpose in life. Filled with gut-busting humor and a delightfully catchy score, not to mention puppets, *Avenue Q* is a truly unique show that has quickly become a favorite for audiences everywhere.

Rated R for language, mature themes and strong sexual content.

### ***Bonnie & Clyde***

**Directed by Nick Sugar**

**February 17 – March 19, 2017**

*Music by Frank Wildhorn, Lyrics by Don Black, Book by Ivan Menchell*

When *Bonnie & Clyde* meet, mutual cravings for excitement immediately set them on a mission to chase their dreams of fame. Their bold and reckless behavior turns the young lovers’ thrilling adventure into a downward spiral, putting themselves and their loved ones in trouble with the law. Forced on the run from every southern state’s police force, the notorious lovers resort to robbery and murder to survive. As the infamous duo’s fame grows bigger, their inevitable demise draws nearer. *Bonnie & Clyde* is a thrilling and sexy musical with a non-traditional score, combining blues, gospel and rockabilly music.

### ***The Robber Bridegroom***

**Directed by Robert Wells**

**March 31 – April 30, 2017**

*Book by Alfred Uhry, Music by Robert Waldman, Lyrics by Alfred Uhry. Based on the novella by Eudora Welty*

Set in eighteenth century Mississippi, the musical follows Jamie Lockhart, a rascally robber of the woods, as he courts Rosamund, the only daughter of the richest planter in the country. The proceedings go awry, however, thanks to a case of double-mistaken identity. Throw in an evil stepmother, intent on Rosamund’s demise, her pea-brained henchman, and a hostile talking head-in-a-trunk, and you get a rollicking country romp. With its distinct sound, colorful cast, and unique form of storytelling, *The Robber Bridegroom* is a hidden gem!

### ***Hairspray***

**Presented by Globus Family of Brands**

**Directed by Nick Sugar**

**May 19 – June 18, 2017**

*Based upon the New Line Cinema film written and directed by John Waters, Book by Mark O’Donnell and Thomas Meehan, Music by Marc Shaiman, Lyrics by Scott Wittman and Marc Shaiman*

*Hairspray* delighted audiences by sweeping them away to 1960s Baltimore, where the 50s are out—and change is in the air. Loveable, plus-size heroine Tracy Turnblad has a passion for dancing, and wins a spot on the local TV dance program, The Corny Collins Show. Overnight she finds herself transformed from outsider to teen celebrity. Can a larger-than-life adolescent manage to vanquish the program’s reigning princess, integrate the television show, and find true love (singing and dancing all the while, of course!) without mussing her hair?

**Ticket Information:**

Season tickets are on sale now, prices start at \$69, with great subscriber benefits like free ticket exchanges, priority seating for the Town Hall Arts Center Concert Series, and Bring-A-Friend and concession coupons, now is the time to subscribe. Single tickets go on sale **July 20, 2016** at the Town Hall Arts Center box office, 303-794-2787 ext. 5 (M – F, 10 a.m. to 5 p.m.) or on-line at [www.TownHallArtsCenter.org](http://www.TownHallArtsCenter.org). In a continuing effort to make shows at Town Hall Arts Center accessible to all, ten value seats at \$10 each will be made available on a first-come-first-served basis one-hour prior to each published curtain time.

**Town Hall Arts Center is a Colorado 501(c) 3 not for profit organization.**

**The 2016-2017 Town Hall Arts Center Season is sponsored by:**



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